

Audubon Artist Residency at Hog Island

Writer and editor Mabel Loomis Todd and her husband, Amherst College astronomer David Todd, became enamored with Hog Island in 1908. They subsequently purchased a large portion of the island and constructed a small cluster of buildings for the family's summer getaway- a place to enjoy the lush forests, rocky shorelines, and marine and terrestrial wildlife of the rugged Maine coast.

After Mabel's death in 1932, daughter Millicent Todd Bingham acquired the rest of the 300-acre island and in 1935 Millicent reached an agreement with the National Audubon Society to manage and use the property to educate teachers about the environment. **Hog Island Audubon Camp** and the Todd Wildlife Sanctuary opened in 1936.

In 2012-2013 an extensive program was undertaken by the *Friends of Hog Island* to restore the Todd/Bingham compound's original Main Lodge and Writer's Cabin structures as well as their purpose as a creative retreat. The "Bingham Cottages," as they are now known, serve as home base for the Audubon Artist-in-Residence and provide a unique rustic retreat.

The Audubon camp operates about 6/10 of a mile away from the Bingham Cottages, bringing (primarily adult) participants from all over the world to enjoy hands-on nature discovery. We encourage artist residents to feel welcome in the camp community and to engage with campers while in residence.

While the Audubon Residency is open to artists in all disciplines and subject matter, we are particularly interested in facilitating artists whose work brings a broader appreciation of the natural environment, culture, and/or history of the coastal Maine ecosystem, and/or supports the mission of the Seabird Restoration Program to promote the conservation of seabirds and their critical habitats.

*** Important Program Information ***

The Bingham Cottages are historic and delicate structures that will provide Residents a unique experience. **The rustic nature of the facility means that it is not for everyone, so please take note of the following details and be sure the situation will work for you before applying.**

Applicants should be in good health and should be able to regularly walk the 6/10-mile uneven wooded path to the main campus for services. This may include walking the trail alone after dark. Expect solitude and immersion in nature, including varied weather and the possibility of ticks and mosquitoes.



The Writer's Cabin

- 1) At its nearest point, Hog Island is approximately $\frac{1}{4}$ mile from the mainland. There is no regular scheduled boat between the island and the mainland, but camp staff can get you back and forth if necessary. Residents who are comfortable with ocean navigation are welcome to bring a kayak and tie up at the cottages for their own transportation and at their own risk.
- 2) Residents are responsible for getting themselves to the Audubon camp's mainland dock, where Audubon staff will pick them up for transportation to the island. Parking is available on the camp's mainland property.
- 3) There is no running water at the Bingham Cottages residency site. Drinking water will be provided in a cooler. Toilet facility at the Cottages is an outhouse (outdoor, covered toilet). Showers and flush toilets are available at the Audubon camp, approximately 6/10-mile away by hiking trail.

4) There are no cooking facilities at the Bingham Cottages site. We encourage the Resident to feel welcome in the camp community and to join the camp for the evening meal. Breakfast and lunch food that can be stored in a cooler will be provided.

5) The Writer's Cabin is equipped with bed, desk, and chair. The Lodge is a single large room with table, two small sofas, and chairs. Bedsheets, blankets, and pillow are provided.

6) Minimal electricity is available at the Main Lodge via small solar panel. One power outlet will charge a cell phone or laptop and small LED lamps.

7) Smoking is not allowed on the island.

8) Pets are not allowed on the island.

9) **Cell phone service is very limited across the island.** There is no internet service at the Cottages, but WIFI is available at the Audubon Camp.

10) The Todd Wildlife Sanctuary is open to the public during daylight hours and participants in Audubon camps will be using the trails regularly. Privacy signs will be posted on the buildings while Resident is present, but be aware people may be hiking past the cottages from time to time.

11) While there is no charge for the residency, we reserve the right to bill you for any physical damage to the building, grounds, or property during your stay, excluding ordinary wear and tear.

12) The facility is not wheelchair accessible.



Main Lodge, exterior and interior



Audubon Artist Residency will provide:

- 1) Private lodging and workspace in the Bingham Cottages site for a 2-week period. This includes the Writer's Cabin, Main Lodge, and outhouse.
- 2) Meals as described above.
- 3) Staff support for facility maintenance.
- 4) Unrestricted work time.
- 5) Bedding, towels. Weekly use of laundry facility is available.

Artist-in-Residence will provide:

- 1) One camp presentation during each week of their approximately two-week stay: This may be a workshop, demonstration, reading, or lecture. Please feel free to propose ideas to the Island staff.
- 2) One completed work to be donated to the National Audubon Society to help support and promote this residency. This will be assessed on a case-by-case basis considering medium and duration of residency.
- 3) Resident should be willing to interact cordially with island visitors and campers during meals or while in the field.
- 4) The Bingham Cottage Residency provides no stipends. Residents are responsible for their own personal items and for any expenses relating to the cost of producing artwork while in the program. Travel and any expenses for shipping personal/work materials to and from the mainland dock are also the responsibility of the Resident.

APPLICATION PROCESS

1. **Submit the Audubon Artist Residency Application and Fee online** at: <http://hogisland.audubon.org/programs/artist-application>
2. **Required supporting materials** (resume, statement, work samples) **must be sent via email:** hogislandarts@audubon.org

All materials must be received and the application fee paid by the February 1, 2019 deadline.

2019 Application Requirements

One Resident will be selected for each residency period. **Please note** that the August 2019 residency is two-and-a-half weeks. June and July residencies are two weeks only. A panel of working artists and Audubon staff review all applications and will select the Residents. Artists must be 21 years of age to apply.

*All materials and application fee must be received by the February 1, 2019 deadline.
Invited Residents will be notified by March 1, 2019*

APPLICATION CHECKLIST

- ____ Submit **online application** and non-refundable application **fee** of \$40. <http://hogisland.audubon.org/programs/art>
____ Submit **supporting materials via email** to hogislandarts@audubon.org. Preferred format for text documents: .doc or .pdf

1. Resume including exhibits, publications, and/or performances - not exceeding four pages.
2. Statement of Intent for Residency – not exceeding one page.
Include description of programming you will offer.
3. In your email please rank the following residency dates by preference (1-3).

Residency 1: June 9-21

Residency 2: July 7-19

Residency 3: August 4-21

4. Samples of artistic work as described below
 - **Visual Artists** (painters, sculptors, photographers, printmakers, mixed media artists, etc.)
6 images, jpg format, each image should be at least 1920 pixels on the longest side and not exceed 1 MB.
 - **Literary Artists** (writers, poets, etc.)
4 -6 samples, not to exceed 6 pages
 - **Musicians, Composers, & Sound Artists**
3 compositions not to exceed a total of 10 minutes.**
 - **Performance Artists, Film Makers, and Videographers**
3 productions not to exceed a total of 10 minutes.**

****Audio and Video artists note:** A/V files are likely too large to send via email.

If your samples can be found online, please indicate this and include links in your email when you submit your Resume and Statement. If your samples are not available online, please indicate this in your email and we will contact you about submitting the files either as an upload or by regular mail. Please allow enough time before the February 1 deadline to make this happen!

Audubon Artist Residency

Email: hogislandarts@audubon.org

Website: <http://hogisland.audubon.org/programs/art>

Facebook: <http://www.facebook.com/AudubonArtsHogIsland/>

#hogislandarts

Hog Island Audubon Camp

Website: <http://hogisland.audubon.org>

Facebook: <http://www.facebook.com/HogIslandAudubonCamp>

Instagram: <http://instagram.com/hogislandaudubon/>

Twitter: http://twitter.com/Hog_Island

#auduboncamp

Hog Island Peninsula MAP

(For the entire island, see: "Hog Island Trail Map")

Audubon Camp in Maine
Todd Wildlife Sanctuary
Bremen, Maine

Lower Narrows

Mussel Bar

Muscongus Sound

Main Dock

Staff Dock

"Queen Mary"

Astronomy Point

"Bridge"

"Fish House"

"Bosun's Locker"

bandstand

Restrooms

Laundry

"Osprey Room"

"Porthole"

Porthole Cove

"Poop Deck"

"Scupper"

"Helm"

"Quarter deck"

"Binnacle"

"Fo'c'sle"

"Crow's Nest"

1 West Camp Trail

≈ ½ + mile

clearing

waste water treatment pond

West Shore Trail 7

≈ 1 ¾ miles

Bingham Cottages

4 Bingham Cottages Trail

≈ 0.3 mile

Long Cove

swimming rock

pitcher plant bog

2 Center Camp Trail

≈ 0.3 mile

leach field

3 East Camp Trail

≈ ½ + mile

Muscongus Bay

"Slanted Rock"

1/10 th mile

100 meters

4 Todd Sanctuary dedication plaque

Indian Point

Indian Cove

6 Sand Cove cross-island Trail ≈ 0.6 mile

5 East Shore Trail ≈ 1 ¼ miles

trails signpost

6 birchbark teepee

Distance of the entire island perimeter trail is approximately five (5) miles

- stream
- - - - - stone wall
- elev. contours
- low tide

Mark S. Miller 2013

On and around Hog Island

