Arts and Birding 2020 PROGRAM SESSIONS- SAMPLE

Here are a few of the program sessions you can expect during your week on Hog Island. All sessions are optional, so that you can explore at your own pace when you like.

PHOTOGRAPHY

Photography: Tools & Techniques

Learn new techniques throughout the week to help you *make pictures*, not just take them. We'll help you set goals, maximize your gear, and develop new skills. We work in a supportive, collaborative setting and tailor instruction to various skill levels.

Photographing Birds

Practice your bird photography skills in a variety of settings, including while on a moving boat! Topics include lighting, field exploration, birds in flight, and conservation photography.

Photography: Image Processing and Management

So many photos...now what to do with them all? We'll share some options to help you work with your images to take them from good to great.

SKETCHING AND PAINTING

Artists: Into the Field

Learn how to lighten your art supply load and get ready for sketching in the field. We'll practice quick sketching techniques that you can use when you are sketching on the go.

Draw a Better Bird

Look closely key features of bird anatomy and practice drawing some of the details to make your bird sketching take flight.

Watercolor Basics

This introductory session will focus on basic techniques, including washes, glazing, and mixing colors.

Eggs and Nests

Learn to accurately paint bird eggs and try your hand a capturing a nest with ink and watercolor.

SESSIONS FOR ALL

• Exploring Hog Island - Hikes

Working in the field presents both joys and challenges. We'll explore a variety of island settings and offer prompts for photography and sketching.

Egg Rock & Harbor Island Day Trip

Get ready for an exciting day on the water! We'll watch for Maine seabirds, including puffins, terns, guillemots, and gulls. The boat will circle Eastern Egg Rock island, home to a restored nesting colony of puffins. We'll land at Harbor Island for a picnic lunch and provide options for hiking, as well as sketching and photographing landscapes and seascapes.

• Same Subject/Different Eyes: Intertidal Exploration

Artists and photographers explore the fascinating world of the "intertidal zone" and the creatures that are especially adapted to live "between the tides." We'll collect samples, learn the basics of field identification, and spend time describing our finds with sketches, photos, and in words.

Daily Salon

Share your day's work and discover what others have been creating during our relaxed and supportive salons.

Creative Solo

Hog Island is your canvas— take time as you like for photography, drawing or painting. Instructors will be available for 1:1 help, if you'd like.